



DWON OTINO

"Teko Wa"

Kids Voice "Our strength"



News Letter Issue No. 5 August 2009 "Man balu me ABIC i dwe me Aboro 2009"

INSIDE THIS ISSUE:

Letter from LICHYGAO, Interview by young Journalists, Stories, Poems, Facts on violence against children, Letter, Message from adults, Answers to problems, Painting competition, Crossword puzzle, Games and Young Artist Corner.



READ your duties and responsibilities at the bottom of every page.

You have the responsibility to preserve and care for the environment (the springs, forests, flowers, rivers)
"Obedo tici me neno ni igwoko kan orumo wa, aporere , pii akong, bung, kede pi amol"

INTRODUCTION

Letter from ACU

Greeting from ACU

In this 5th edition of Dwon Otino Magazine, we want to share with you the voices of children on human sacrifice. We wish you well as you read and combine effort to protect our children.

We also want to publicise and draw your attention to the ACU extension work in Lira. ACU has begun piloting an innovative community-based youth empowerment training skills in creative art and craft. This project focused on young parents in Bar. Art and craft are part of our culture. Crafts have been developed through the traditions of the people. Art and craft are a result of the feelings of the people responding to a variety of historical events and influences and the environment in a most spontaneous manner. Art is the creation of works of beauty through the application of skill resulting from knowledge and regular practice. Craft on the other hand is taken as an occupation, especially one in which skills or techniques in the use of the hands are needed.

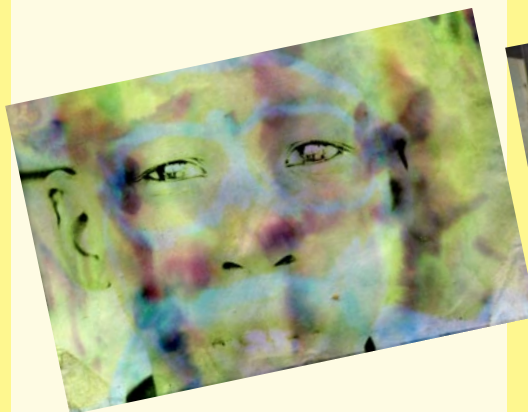
Craftsmanship in Uganda is a practice that has been passed down from generation to generation which includes crafts like basketry, pottery, wood-curving, painting and the like that capture the world of a child in an African setting.

This practical approach is to alleviate poverty and ensure a secure future

among youth of northern Uganda since the learning will be based on the materials available within the environment that can be easily accessible and converted into money.

The aim of the project is;

1. To help the disadvantaged youth to provide for their needs and reduce the rate of dependency.
2. To improve the quality of Ugandan handicrafts by encouraging uniform standards, creativity and ingenuity in designs, colors, patterns and materials.
3. To preserve traditional African cultures by marketing and promoting various handicrafts locally and internationally.
4. To support environmental sustainability and increase the economic viability of village living by encouraging in-home production using local materials.
5. To meet the needs and to fulfil the requests and orders of our individual and corporate customers.



The young parents will hold their exhibition named ***"Tears of an African Child"*** from December 7th to 12th 2009 from 9:00am in Lira Hotel. The exhibition will have varieties of craft made locally using the local materials. As the child cries for food, safety, peace and the tears continue to drop down, the art pieces take on more vivid and meaningful images of human faces, travellers, women carrying water pots on their heads and babies on their backs. The Tears of an African Child will be the first exhibition to be held in Lira and it will include some abstract paintings from young artists from this sub region of Lango who have made their mark at the street of Lira.

It is our hope that this project be welcomed as an important factor in the struggle out of poverty, in the climb towards progress and that it will be a useful tool in promoting change in the employment sector.

GOOD READING!

Adicho Bernard
Chief Executive Officer



You have the duty to contribute to the wellbeing of the community through good example of behaviours
"itye kede tic me medo malo rwon me ber bedo ajo me kana yin ibedo iye kun imio anyut aber kede kit ayin ibedo kede"

FIELD WORK FOR JOURNALISTS

Journalist from Ocabu Primary School interviewed Bishop of Lango The Right Rev, John Charles Odur Kami about what the church is doing to combat child sacrifice.

Journalist: *Why do you think there is an increase in child sacrifice in the country?*

Bishop: To me this is the work of the devil in the world as they demand for human blood. The sacrifice that Abraham made was in God quest to test his faith in him and never happen that's why God provided him a Ram to sacrifice instead of Isaac and the one of these days is not Godly and fair. Some people have their own believes that when some of the body organs like the heart, reproductive, breast, tongue etc are given as orders by the devils it gives blessing, future, riches to people and this is what is bringing child sacrifice and to us the church we strongly condemned this bad act from community.

Journalist: *You are a God servant as well as the bishop, what is the church doing to stop these practices?*

Bishop: The devils works against God and has church leaders and churches i.e. Anglican, catholic and the born again declared lent as a fasting prayer period in condemnation of human sacrifice because we know it the was of the power of the devil and we are grateful that the statistic

is going down though in other areas people are still doing it but we are praying it stops. We fear that not all churches are good, other churches that get associated with the practices would be promoting and such could be cults. As we all know, the devil



was once an angle. Some Nigerian films are not good because it can also inspire someone to sacrifice his/her child, friends and relatives and parents should watch the kind of films they bring home and the government should satisfy the kind of films that are coming.

Journalist: *How can these practices affect the children, the community and the development of the country like Uganda?*

Bishop: It is risky to the child in terms of life can be lost at any time, fear created to our children, parents are disturbed in fear of loosing the lives of their children and thus affecting the daily life of the communities, schooling, normal routine programs are interfered.

Journalist: *What message do you have for parents, children, the sub region of Lango and the entire Nation?*

Bishop: Parents should take good care of their children especially when it's getting late because it makes them very vulnerable and exposed. The police should be faithful to do their work. Where the law should apply let them apply but when the police are corrupt, neglect then they are leaving the burden to the community. When the person is got and proved directly involved, he/she must be beaten thoroughly well. I may not be hating the person but the sin in that person, God also hate evil but let him/her leave sin and we shall be friends. To all the Christian "God do not want human sacrifice and God is not pleased at the death of the sinner and does not sanction it but all is for as to repent". And God also said, "In life we are in death to whom do we beg for help but from you lord who gets angered by our sins rightfully". Finally, God condemns sacrifices to him but wants to offers our lives, hearts which is a repentant and a concrete heart which pleases him to leave sin rather than the smell and the fatness of animals sacrificed

It's your responsibility to avoid harmful habits e.g. smoking, drinking, sexual misbehavior

"Obedo tici me neno ni igwokere itim aracu ame romo balo kwo ni, aporere; mato taba, mato kongo, kede tim caro me mit ata ta"

STORIES AND POEMS

GOD DISLIKE IT

Child sacrifice! Child sacrifice!
Where do you come from?
Your name is all over the world,
You kill young children,
But who will replace the civil servants in future?

Child sacrifice! Child sacrifice!
Why are you doing this kind of work? God dislike it.
Stop it!!!!
Amuge Juliana 12 Ayamo PS.

AYIM OBEDO OTINO

Ojoni wan Otino pwod dong oyelowa, idok tungi defilement, pwodo otino, miyo wa tic atek ame kato gupu wa oko. Medo ikom mano dok ocako mako kede neko wa me ayala bot jogi. Obanga pwod dong iweko wan Otino ni onen kodi cani, wan bal wa pe ya. Onywal wa wek wuno Cato otino pi miti me cente pien anyim me diki obedo Otino.

Otuke Samuel 10, P.4 Wigweng Primary School

child sacrifices
Oh wondering guest, oh troublesome visitor, we always pray that you change and become harmless to us forever and ever Amen

Okello Tonny Joe cool, Ogengo Primary School

BECAUSE OF YOU

Child sacrifice, where are you?
In Acholi region, you are there.
Back in Lango you are worse.

Child sacrifice, what is your mission,
And what is your target?
Many children are killed because of you.

Young girls and young boys are no more because of you.
Government, what would be your last word to these atrocities?

Ebet Geoffrey, P7 Agweng P/S

CHILD SACRIFICE IS BAD

Child sacrifice! Child sacrifice!
Who are you? Who are you?
In America you are there,
In Africa you are there,
In small towns you are there,
In villages you are there,
What is your main aim?

Child sacrifice, child sacrifice,
Your pride is ignorance
Your happiness is children's sorrow.
Oh NGOs come and fight child sacrifice
Political leaders come and fight child sacrifice
Together lets kick out child sacrifice forever.

Atapara Oliver 13 P6 Fatima Aloï Dem School

TROUBLESOME VISITOR

Oh child sacrifice, oh child sacrifice
You have been baptized and your new names are numberless
Others calls you a troublesome visitor, wondering guest who brings worries and pains

When called, your responses are spread of sacrifice
We fear your new names and need not to hear, when ending your speech as a guest you say "you should be isolated"

Oh child sacrifices oh



Children play with their parents during creative means of bringing both children and parents together.

You have the responsibility to work and contribute towards the unity of the family by remaining neutral and peace loving
"Obedo tici me neno ni itio pi ribo jo ipacu wu me bedo dano ape lengere dang ngat amaro kuc"

YOU ARE A THREAT

Child sacrifice, child sacrifice

Who created you?

Why are you finishing us all?

You kill all the young.

You are finishing our lives, What are you missions?

Child sacrifice,

You are a threat to the population,

Why do you rob children of their lives?

Last week, you killed our sister,

The other month, you killed our brother leaving us without friends.

The young and the old have died,

The handsome, the beautiful have died, the ugly have disappeared, Because of child sacrifice.

Acen Eunice P.7

Agweng Primary School

WHY I LOVE MY PARENTS.

This year I am in P.5 at Ocabu P/S. I love my parents since I joined P.1; my parents always buy me new books, pens and other materials whenever indeed them. They work very hard to buy uniform and pay for some development funds the school requires.

When I get up early, I do

some simple domestic works before I go to school. Back from school I get enough lunch and supper then have

a good night rest. They always encourage me to study hard for my future and develop in to a good citizen of Uganda when I grow up. Every time I am safe because they tell me not to stay in bad groups and avoid offers from strange persons. I wish other parents could treat their children the way my parents do to me!

**Oyanga Andrew (14) P.5,
Ocabo P/S school**

KWOO ME OTINO RAC

Kwaca woto bot gamente ni; omyero yab cukul apol ikin paco me wek cukule bed acegi kede otino. Onywal wa, kwo otino dong pwod rwac, Teki ioro atin iduka inwongo okwal gi tye kunu, tek owotu gini icukukl okwal gi dang tye kunu, dong kwaca bot otino wadiwa ene; Teki inwongo ngatoro ame pe iniang ikome pe igam ginoro ame en tye amiyi, akadi olwongi ni iwot Kong bote pe dang item.

**Okello Jackson (13)
P.6 Abala P/S**

5 KEY POINTS

1. The government should set and enforced laws against human sacrifice.
2. Children you should avoid walking lonely at night
3. Avoid gifts from strangers
4. Parents let children know their relatives
5. The government should outlaw night walking to minimize chances of child sacrifice.

**Alobo Jacqueline
P.6 Coroom P/S**



Children in a holiday's creative workshop in art and craft

You should respect all human beings regardless of their colour, race, language or religion.

“Myero iwor dano ducu abongo apokapoka me rangi me del kom, kaka, leb ame dano loko,onyo dini”M

RAISING VOICES CORNER

Raising Voices works to prevent violence against children at home, in school and in the community in Uganda. We have talked to many children and adults in Uganda about violence against children. In this section of the magazine, we would like to share with you what they said to us.

Hello children, welcome to the fourth part of the preventing violence against children forum. In this issue. We shall be looking at 'sexual violence.' You know, sexual violence is a sensitive and a very complex topic. For many children, it is difficult to open up when experiencing sexual violence so they suffer in silence. For those who have the courage to speak out, they usual talk with shame and confusion about what is happening to them or someone they know. Children say that sexual violence is the bad way in which they are treated such as, being touched in private parts, being forced to touch adults in sexual ways, being given unwanted attention such as hissing them, being forced to touch adults in sexual ways, being forced to have sex, being forced into early marriages and such examples.



This time round, we shall look at Amina's story. Amina is a special girl like you. Amina is a girl who tries to escape sexual violence against her. Where-ever she goes, on the streets, at school, she has to find a way of protecting herself. She never suffers in silence, she fights back. Her story could have happed anywhere in Uganda, actually it has happened, but I change the names and places but the story is true.



You should respect and obey all the school rules
Myero iwor dang ilub cik duc me cukul

Voices on violence sexual violence

"They touch me as if I am public property! Amina said to her friend.

Me too! her friend replied. They pinch me. Grab my breast and laugh as if it funny. These conductors on the bus are too much!

Even at school Amina continued. The teacher asked me to take his books to his house nearby. And then followed me. And locked the door. He tried to grab me but I started shouting and escaped through the back door.

You know. That Elizabeth who keeps quiet all the time!" Amina asked. "She told me once that her father disturbs her at night when her mother goes to the village. What is it that makes people feel they can treat girls like this?"

"it is not only girls." Her friend said. 'Some boys also are touched and forced to do things that they don't want to.'

Amina asked. "It is because they think that children can't do anything," her friend said." They also know that many adults won't do much when they see this happening to children.'

"But don't people know that it makes children feel bad about themselves and makes them feel like no one cares about them / I wish I could tell all the adults about how dirty and shameful it feels." Her friend looked at Amina and thought about what she was suggesting. "Do you think they would believe us?"

"We should tell people that it is not right to treat children like this." Amina said after a while. "We should write to the headmaster at our school. People. Should speak out. It is only because everyone is keeping quiet that it continues to happen."

Why do people feel they can do this to children?"

"yes." Her friend said. "Silence protects no - one."

In a study completed recently, 3 out of 4 children said they had experienced sexual violence. More than one in five girls said that they had been coerced to have sex.

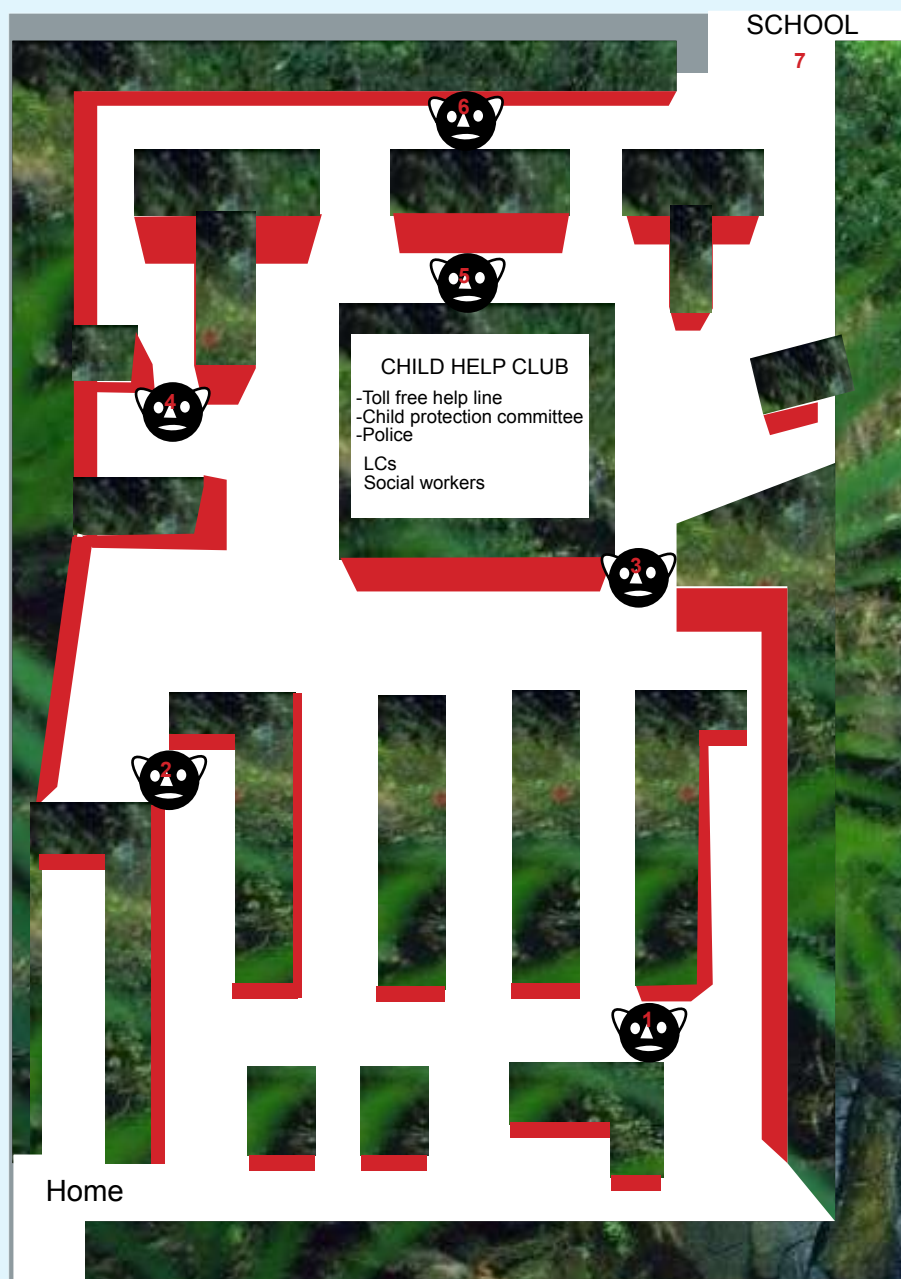
Violence against children happens every where. This does not happen in your community ... think again. Children all over Uganda are saying that it is happening. The question is: will you speak out?.....



**It's your duty to respect your parents, elders and civic leaders
Obedo tici me woro onywal, jo adongo kede otela me kin paco.**

Children's way to School Games

Players can be from 2 and each player has to have his/her dice. Get 7 bottle tops of the same colour and write 1-7 to match with the cards numbers with the messages. If the first player picks bottle top e.g. number 3 he/she has to read aloud the message corresponding to number picked and follow what is in the card. The game winner is the one who picks number 7.



CARD

- 1) Poverty: you want to go to school but you lack scholastic materials like books, pens and fees. Go back home and as your parents play again.
- 2) Bad groups: You stay with bad groups who smoke, drink and give you wrong advice not to go school. Go back home and report them to your parents. You miss 1 chance
- 3) Sexual abuse: You are forced to get married, rape, early pregnancy. Go to child help club to report the case: You miss 2 chance.
- 4) Cultural beliefs: Your parents want you to remain at home and help them with domestic work but you want to go to school. Go child help club to get help. You miss 1 chance.

- 5) Domestic violence: Difficult life among your friends, no happiness in the family, hatred. Go to child help club for help. You miss 4 chance.
- 6) Ignorance: Your parents are not aware of the importance of your education. Go to child help club for help. You miss 3 chance.
- 7) Have finished my studies: Now I have a good job, a lot of money, good house, nice food, good woman/husband, a good car. Advice other children to finish their studies.

You have the responsibility to willingly go to school and study hard
Obedo tici me wot icukul ite kwan atek

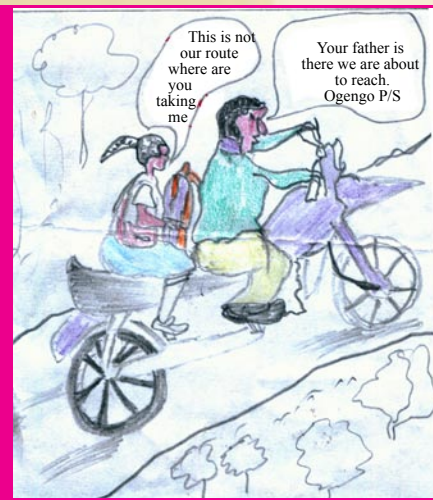
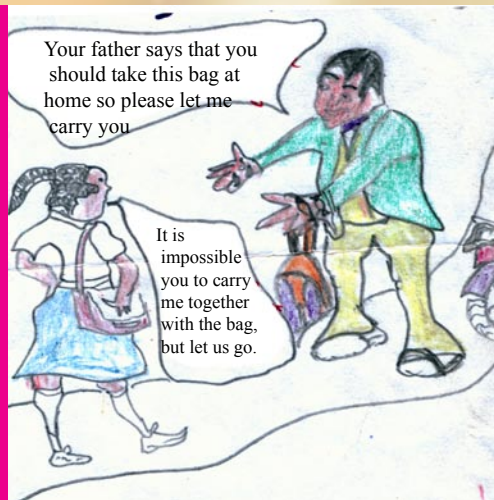


Young Artist Corner

“Gwic Ogoc Otino”



Odom Francis Emmy P6

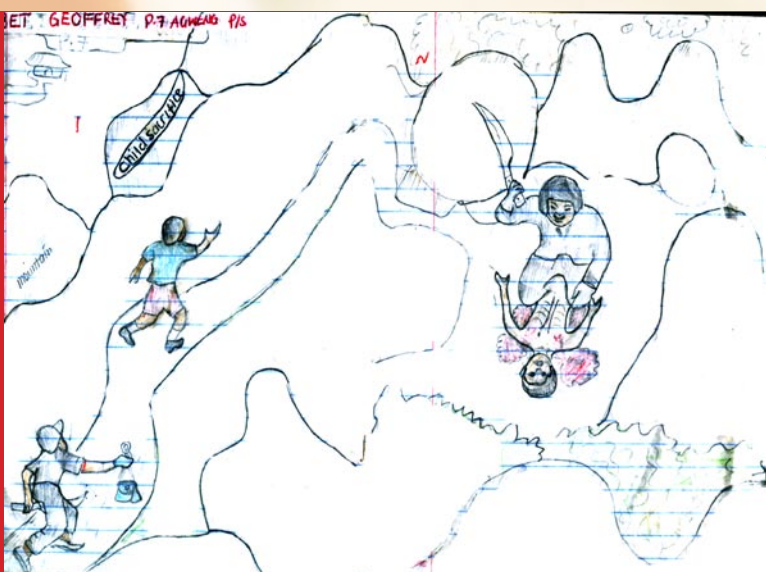


Ojok Paul P.6b

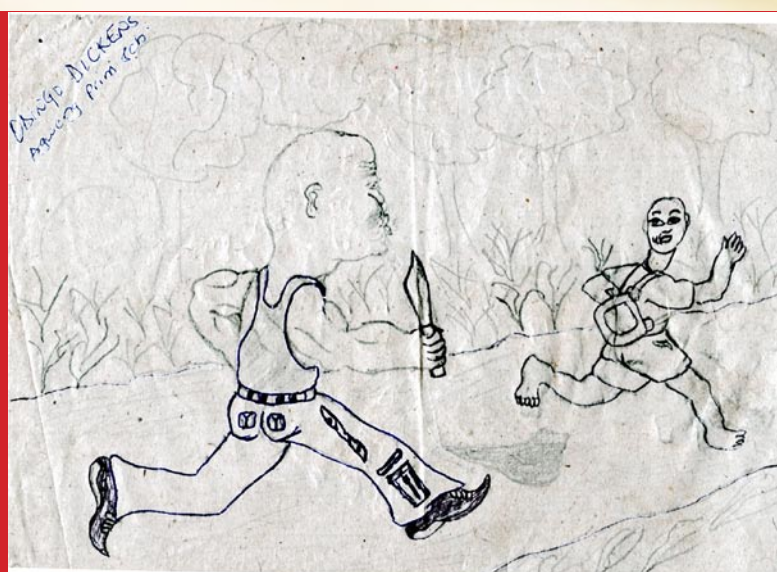


Odum Francis P.5 Ogengo P/S

**For any
abuse call
toll free
0800111333**



Ebet Geoffrey P.7 Agweng P/S



Odingo Dicken Agweng P/S

It's your responsibility to avoid harmful habits e.g. Smoking, sexual misbehavior
 “Obedo tici me neneo ni igwokere itim aracu ame room balo kwo ni, aporere; mato taba, mato kongo, kede tim caro me mit ata ta.”

Your Letters

Dear parents,

You are also the main contributors to child sacrifice, kidnap and trafficking. Stop going for beer parties and marriage ceremonies living us alone at home. Make our door rooms we sleep in strong and well established door and windows so that we are protected from any intruder. Take care of us just like the hen takes care of its chicks. We are your future successors.

Abeja Jennifer, 13 P.5 Alela modern P/S.

Dear every one in the world let us stop child sacrifice. All the children in the world are crying. We must stop child sacrifice.

Okeng Walter P.6 Alela Modern P/S

Bang Gamente,

Ngo kara itye itimo wuno ikom jo akwanyo itao otino?

Pingo pe itye iparo wuno pi jo ame omako kede orwenyo otino gi? Kony wa ikom peki ame aman tye okemo wa alit woki

Okwany itao, remo ame itye ionyo wuno woki obanga bino ngoli wu kop iye

Wan okwao gamente me konyo wa me mako kodi joni oko ote ngolo igi kop pi nek.

Auma Winifred 14, P.7

Ogengo Primary school

Bang okwany itao Otino,

Atye acwalo kwena na bot okwany itao otino me weko tim man oko me oyotoyot ame pwod pe omako gi pien teki omako gi obino neno can ame kato megi otino oko Apenyo wun okwany itao otino ni wun dang itye kede otino? Ka otino tye, ngo omio wun ikwanyo wuno itao otino ajo? Obanga rik oketo dano ni itao myero bed ikome, kara ngo omio wun ikwanyo wuno itao oko?

Apenyo wun okwany itao otino ni pingo wun pe iromo kwanyo itao aleyi ite mito wuno mega dano ni? Apwoyo wu ka ibino keto kica ikom otino.

Auma Tracy, (14) P.6

Ogengo Primary School

**MAKO OTINO
OBEDO TURU
TWERO GI**

Mako otino obedo turo twero otino dong wan myero pe onen tim man anena.

Pi-en joni pe tamo pi anyim otino, ka omako gi myero nek gi aneka abongo tamo pi kwo kede anyim gi dang.

Apwoyo Acirocan molly (15) P.6 Alela modern P/S

**STOP WALKING AT
NIGHT**

Dear boys and girls,
Stop walking alone in the night because trafficking and kidnap are ready and seriously waiting for you.

Ajwang ketty P.5

Wigweng P/S

**YORE AME OROMO
GWOKO KEDE OTIN**

Yin anywal myero inen ni iya odiko itero atini icukul, ityeno dok ite yenyo yore me dwogo atini paco yin ikomi.myero ineni didik iwoto ipoto kede atini. gamente myero kel cik nibutu icukul myero bed dic.

Abeja Middy P.5 Abala P/S



It's your duty to respect your teachers and follow good instructions
Obedo tici me woro opwonye ni kede me lubo ngec aber

Waraga ni

Dear Parents,

You should work together with the government and fight up this bad habit which is destroying our future and the future of Uganda. We therefore urge you and our civil government to take care of children against this evil acts. We need more care and love from you our parents.

Thank you

Ocen Ivan Wigweng P7 School

doers up to the last moment to rescue our children's lives.

Let them be drop in the heavy fire of the government policies that protect children

Thanks.

Ayo Walter (14) P.6 Ocabu P/S

EFFECTS OF CHILD ABUSE AND EXPLOITATION

Child abuse and exploitation can affect the children in many forms. This can lead to early marriage, young parents who could be helpless to their children, dropping out of school, shameful to the public, isolation from parents, death and lack future hopes. Finally low level of community development in the area

Ogwang Boniface (14) P.6 Ocabu P/S

STOP CHILD SACRIFICE.

Child sacrifice is bad
Child sacrifice is satanic
It is sinful to sacrifice a child
Who is behind these sacrifices?

Who are these people who kill children?

We need to know you
Because the blood of our colleagues is crying

And we are missing them
Come out and declare yourselves

You who sacrifice children
And you will be forgiven
But today we rebuke you
To stop child sacrifice.

We are on a search to arrest
All who have a hand in child sacrifice

The rich, the poor and the witch doctors
Are our concerns

We get you, we arrest you
The law will take its course.

By Akot Christine Alanyi P/S

Dear the concern,

You being an intended person to cause child abuse and exploitation remember one day you will be caught and face the worse consequence. Even god the creator is not at all happy with your negative deeds.

I am just requesting good human being to come closer to fight against wrong



It's your responsibility to assist your parents with suitable domestic work

Obedo tici me konyo onywali kede tic me pacu ame pore.

Message from Adults

CONGRATULATION

Dear editors of the Dwon Otino,
I would like to thank you for
your initiative to re-enforce
teaching and learning in many
primary school in which the
following have been improved;

-Reading and writing in primary
school

-Imaginative drawing and skill
development.
My appeal to you is to let the
reach more rural schools and if
possible increase the number
copies to be supplied in each
school so as to much with the
threatening enrollment of pupils
in some schools.

Thank you

Teacher Lawrence Odwee
Abia primary school

SAVE OUR CHILDREN

Child sacrifice! Child sacrifice!

Why are you every where,

People talk about you,

Yet threats are just like water
flowing,

You have brought in fear to the
all community.

Child sacrifice, child sacrifice,
You have made many children
fall out of school,

Parents crying with poverty
underway,

Government, NGOs be focus
and save lives of our children.

Acake Alfred, Teacher
Coroom PS

OKOK BOT WU

Onywal wa, wan ojolo wu oreme
wunu ba.

Wan otino Kwan, wan obalo
ngo?

Mi wa wunu kare me okwan.
Onywal wa wan okok bot wu.

Onywal me kare acon rik maro
kwan.

Omio otino gi tio ka iweo kede
iceng abicel keken.

Mi wa wnu kare me okwan
Onywal wa wan okok bot wu.

Onywal me kare acon rik mio
otino gi kwano, mio gi tam,
ocukuro cuny gi me paro pi kwan.
Omio gi onwongo Dakatale,
engineers, MPs, opwonye kede
en okene apol.

Mi wa wnu kare me okwan
Onywal wa wan okok bot wu.

Onywal me kare ni obedo
abwote.

Otwono cem oko ka pe ipuru
odiko. Otwoni naka jami ducu
ka pe iporu

Mi wa wunu kare me okwan
Onywal wa wan okok bot wu.

Onywal me kare ni mito ka lim
keken.

Gin odio anyira inyomere con
acona

Aco kwan en odongo paco,kaka
kede Uganda wa

Mi wa unu kare me kwan
Onywal wan okok bot wu.

BY Elem Fredrick P.6, Erem
Jasper P.6, Awor Juliet P.5
And Awidi Babra P.5
OGOGORO P/S

STEP PARENTS!

Step parents! Step parents!

Oh! Step mothers; listen to the
cry of our hearts.

Why are you so heartless to us?
What have we done to you?

We are innocent souls, we are
just children.

Why make us pay for what we
don't know?

At times, you make us feel that
death is better off.

When you come back home you
roar like a hungry lion.

Step parents, step parents,
Why do you violet our rights too
much?

You give us too much work, just
because,

You don't want us to go to
school.

We can never eat unless, our
stomach, swells like that of a
pregnant pig.

You make us roommates to
poultry and animals.

Step parents, please stop
abusing our rights.

Please government, NGOs and
communities,

Don't pay deaf ears to our
cries.

Help strengthen our rights
so that we may escape from
the wicked hands of our step
parents.

Ejang Memory p.6
Aduku Road SDA



It's your responsibility to respect and promote other children's rights.
Obedo tici me woro kede medo rwom me twero otino okene malo.

PAINTING COMPETITION No. 5

With the use of water colours, crayon, or coloured pencils, colour the drawing and drop it in the letter box which is in your school. The best eight paintings will win two T-Shirts for you and your friend plus scholastic materials.

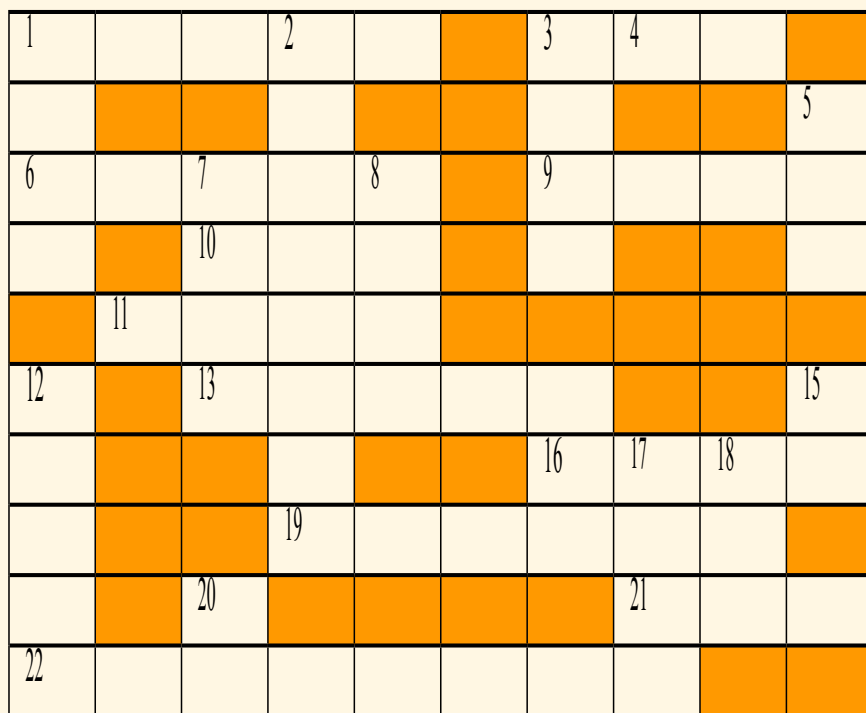


Name-----Age-----Class-----

School-----Sub county-----

You have the right to get information that is important to your well being, from radio, books etc.
You should be involve and participate with other children in a fare play

Crossword Puzzle



Across

1. Youthful (5)
3. You do this in a play (3)
6. Birds use these to fly (5)
9. To turn, twist or to rotate (4)
10. To put food in the mouth and swallow (3)
11. When you are not on time (4)
13. Shy, scared or nervous (5)
16. Opposite of close (4)
19. Christian celebration of the resurrection of Jesus Christ (6)
21. We use this to hear (3)
22. Rooney and Ronaldo play this game (8)

Downward

1. We do this when we are tired (4)
2. Opposite of positive (8)
3. As well (4)
5. It I used in pens to write (3)
7. Tidy or ordered (4)
8. Stalk of a leaf or plant (4)
12. Evidence (5)
14. A spot (3)
15. United Nation *abbr* (2)
17. To remove skin from a potato (4)
18. An age or period of time (3)
20. Opposite of yes (2)

Winners of painting competition No. 4



Amuge Semmy (14) P.6
Abolet P/S



Apio Sandra (11) P.4
Awali P/S



Okwir Bosco Rosicky
(12) P.6 Opem P/S



Adongo Susan (13) Akor P/S and her friend



Ojom Walter (15) P.6 Ayira
P/s



Ajali Morish (14) P.6 Obim P/S ,his friend
and a LICHYGAO staff.

QUESTION AND ANSWERS

Dear children, for any kind of child abuse, write your problems and address it to Jane she answer them all.

Bang Jane

Ngo omio otino anyira okene ka owobe obuo gi pe ogo ripot bot oloc?

Ajwang ketty 15 P.7 Wigweng P/S

Apwonyo Ketty, pol anyira gin obedo alewic, gin olworo lane me kobo ni jo obuo gi. Anyira apol pe ngeo nga anyero ikobe ni obuo gi me wek konye. Anyira lworu ngat ame obuo gi iyi anyim en dok bino timo ginoro arac ikome doki.

Ento ka obui, go repot bot onywali onyo ngat ame gwoki, cwal dang ngec bot oloc LCI, Ploice, go cim ame pe iculu

I namba 0800111333 onyo bot child Protection committee members ame tye iyi akina paci wu kano me wek konyi oyot oyot. Eka woti nwong kony idakatal cut

Dear Jane,

I am always invited by shop owners and offered attractive materials and money. To my surprise some of them are even older than my father. Please what can I do? **Acan Tekela (12) P.5 Ocabu P/S Aloï**

Thanks for your question, its good that you know that those shop owners are older than your father and they want to lure you using those gifts. You focus on your education because you can get all those nice materials in future and your parents too will provide you with those materials. Tell those shop owners that that you are going report them to the police if they continue to lure you with their gift. Remember that early sex can leads to early pregnancy, sexually transmitted diseases like HIV/Aids and can also destroy your education.

Dear Jane,

I am a girl of 16 years I have a brother who is 21 years. My father is insisting that I should get married so that my brother should get a woman but my mother is saying that I should first complete my studies and get a job. Please, how can I be help? **Name withheld on request Aloï**

Thanks so much for coming up with this problem. At the age of 16 years, you are very young to get married. Your father should know that there are Laws against early marriage and should not use you as a resource for your brother. Meet you father and mother and tell them about your feelings if it fails, please we have child protection committees in your areas, report them to the police or use toll free child help line because this is child abuse.

Dear Editors of Dwon Otino Magazine,

I am 12 years old in P.7 and I would like to be part of the journalists clubs. Will you allow me to be in the club? Olum Ronald 912) p.7 Ngetta Girls P/S

Thanks a lot for your letter and the interest you have picked to be part of the journalists. We will be very much interested if you encourage children from your school to contribute articles in the magazine. We shall be delivering some few copies of the next edition to the child right club in your school.

It's your duty to be God fearing and participate in a religion of your choice.

Obedo tici me woro Obanga dang me bedo idini moro keken ame cunyi owinyo.

Topic for next edition

Why is it that there is high rate of school dropout among children now days? Give your opinions and the solution to this problem. The best articles will win a scholastic prize.

Dear Children,

For any form of abuse please call toll free numbers 0800111333, report to police, elders, parents, social worker and child protection committees in your area.

CONTACT

ART FOR CHILDREN UGANDA

P. O. Box 66 Lira (Uganda), Plot 8-10 Market Street African Quarters Tel: +256-392-854233.

E-Mail: artforchildrenug@gmail.com

References:

- Poster of UN Convention on the Rights of the Child in Child Friendly Language
- Cartoon illustration by Mr. Ayen Peter of Benmos Artist & Designers-Lira
- Raising Voices
- www.ucrnn.com



Published by ART FOR CHILDREN UGANDA with funding from War Child Holland and UNICEF

Designed by Okello Eddy Justin AXIS PRINTERS LTD 0712 525 120